

# Capriccio

für Viola

Herausgegeben von  
Ulrich Drüner

aus No. 9 der op. posth.

Henri Vieuxtemps

**Lento, con molta espressione**

Der Originaltitel lautet: Capriccio pour Alto seul, entnommen aus: Six Morceaux pour Violon seul, suivis d'un Capriccio pour Alto seul, opus 55, No. 9 des Oeuvres posthumes. Paris, Brandus, zwischen 1861 und 1887.

*f* (*con fuoco*)

The first staff of music features a complex rhythmic pattern with many beamed notes and rests. It includes a dynamic marking of *f* and the instruction *(con fuoco)*. The music is written in a key with two flats and a 3/4 time signature.

The second staff continues the musical piece with similar rhythmic complexity and includes a fermata over a measure.

The third staff shows a continuation of the piece with intricate rhythmic patterns and a fermata.

The fourth staff features a melodic line with many beamed notes and rests, continuing the piece's intensity.

The fifth staff includes a dynamic marking of *p* and a *pizz.* instruction. It features a melodic line with a fermata and a double bar line.

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The sixth staff concludes the piece with a melodic line, a dynamic marking of *p*, and a *pizz.* instruction.